



The trio "**Gustaf, Frederick & Isabel**" was born in the autumn of 2015 during a joyful event: a carte blanche performance at the Théâtre du Petit Globe in Yverdon-les-Bains, Switzerland.

The tender and warm tenor saxophone of Araxi Karnusian, the pulsating bass of Björn Meyer, and the enchanting sounds of Park Stickney's harp create a contrasting atmosphere that leads to an imaginary journey of original compositions, forming a true musical "menage à trois."

Björn Gustaf Meyer

Björn Meyer: Born (1965) and raised in Stockholm - Sweden. Meyer has worked since 1989 as a freelance musician in a variety of musical worlds. Inspired primarily by traditional musics from around the world. He is always looking for new ways to implement new musical sounds, rhythms and various playing techniques on the bass. In his very personal way of playing and his compositions, these musical styles, traditions and sentiments connect to something unique - a concept that he calls "Trip Folk" or "Bazaar Music"

Since 1996, Björn lives in Switzerland. He is active as a musician and producer in Germany and abroad and has performed with Nik Bärtsch's RONIN, Asita Hamidi's BAZAAR, the Tunisian oud master Anouar Brahem and the Swedish trio BAZAR BLÅ. As a teacher, he conducts workshops and has also taught at the conservatories in Stockholm, Zurich and Lucerne.

Together with the harpist Asita Hamidi he headed Bazaarpool - a cosmopolitan musician network and CD label for collaboration with like-minded musicians.

Park Frederick Stickney

While attempting to live simultaneously on a farm in Switzerland, and in Brooklyn, New York, harpist **Park Stickney** is constantly in motion, giving concerts throughout the world, from Adelaide to Zaragoza

Stickney was the subject of a 2018 film by "Plans Fixes," a Swiss series which aims to document the French-speaking part of the country through the eyes of regional personalities. He's recorded with the "Crash Test Dummies" and Jonathan Coulton, performed at the White House, given concerts in a mine in South-Tyrol, in a thermal bath in Switzerland, in a New York McDonalds, in Sri Lanka, in Hong Kong, in Moscow, Madras, Moldavia... He's played Broadway pits in NY, toured with the Fantasticks in Japan, and appears frequently on page 97 of Patricia Cornwell's novel "From Potter's Field."

Park teaches at the Royal Academy of Music, London, and the Conservatoire National Supérieur de Lyon. He graduated from the Juilliard School and, in 2021 completed a PhD exploring extreme harp pedaling.

Park is also an enthusiastic and spectacularly absent Swiss volunteer fireman.

Araxi Isabel Karnusian

Araxi Karnusian, a Swiss/Armenian saxophonist, is a vibrant force in Swiss jazz and composition. Graduating from the Jazz Department at the University of the Arts in Lucerne with degrees in saxophone and composition, Araxi further honed her craft through extensive travel, embracing diverse musical influences, with residencies in New York City, Ghana, Armenia, Taiwan and Brazil. In 2005, she was recognized with an eight-month residency in Paris, awarded by the canton of Bern.

A versatile musician with an ability to blend genres and styles, Araxi has led or co-led multiple musical projects, including "Strange Sounds - Beautiful Music," "Iaut & luise," "K:E:B," "Miniatur Orchester." Karnusian's influence extends beyond performing, with several commissioned works for choirs and orchestras. She's performed at numerous festivals, including the Langnauer Jazz Nights, Jazzfestival Schaffhausen, the Jazzwerkstatt Bern, Bio Art Paris, Strings on Top Festival Basel, and BeJazz Winter & Summer Festival.

Araxi Karnusian's music, rooted in her Swiss upbringing and Armenian heritage, showcases her joyful approach to jazz and composition.